

# Stage 1

10 Rifle  
10 Handgun  
4+ Shotgun



## Gun Order:

Shooter's choice,  
rifle may not be  
last.



Long guns staged on tables as desired, handguns holstered. Shooter begins at either table standing in default position.

Slim asked, "How's your new waiter job going, Shorty?" Shorty replied, "Well, I got fired. Pete brought his new girlfriend in to the restaurant for Valentine's dinner, and I put a fake engagement ring on her dessert plate. That started a gunfight!"

Indicate ready by saying, "**You're fired!**" At the beep...

Rifle: From left table, engage circles four times each and coffin twice in any order.

Handguns: From right table, engage rectangles four times each and coffin twice in any order.

Shotgun: From anywhere behind tables, engage knockdown targets.

## Stage 2

10 Rifle  
10 Handgun  
4+ Shotgun



### Gun Order:

Rifle  
Shotgun  
Handguns



Table

Table

Shotgun is staged on left table, handguns are holstered. The shooter begins behind left table holding rifle as desired.

As Paddy and Seamus were leaving the funeral, Paddy said, “It was a beautiful ceremony.” Seamus agreed, then asked, “Listen, when I’m buried, would you pour a decent bottle of whiskey over my grave, as a toast?” Paddy answered, “I will. But of course, you’ll not mind if I run it through my kidneys first.” That’s what started the gunfight.

Indicate ready by saying, “**Rest in peace.**” At the beep...

Rifle: From left table, single-tap each outside circle, then double-tap the other three, then single-tap each outside circle again.

Shotgun: From anywhere behind tables, engage knockdown targets.

Handguns: From right table, single-tap each outside rectangle, then double-tap the other three, then single-tap each outside circle again.

# Stage 3



10 Rifle  
10 Handgun  
4+ Shotgun

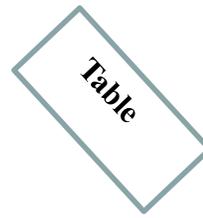
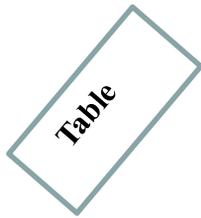


## Gun Order:

Rifle  
Shotgun  
Handguns



Barrel



Long guns are staged on the left table, handguns are holstered. Shooter begins at left table, hands on hips.

The bartender said, “Paddy, your glass is empty, want another?” Paddy replied, “Now, why in the devil would I be needin’ two empty glasses?” That’s what started the gunfight.

Indicate ready by saying, **“Why would I need two?”** After the beep...

Rifle: From left table, double-tap one circle, then triple-tap the other. Repeat in the same direction. Discard rifle pointed towards left berm but do not break the 170.

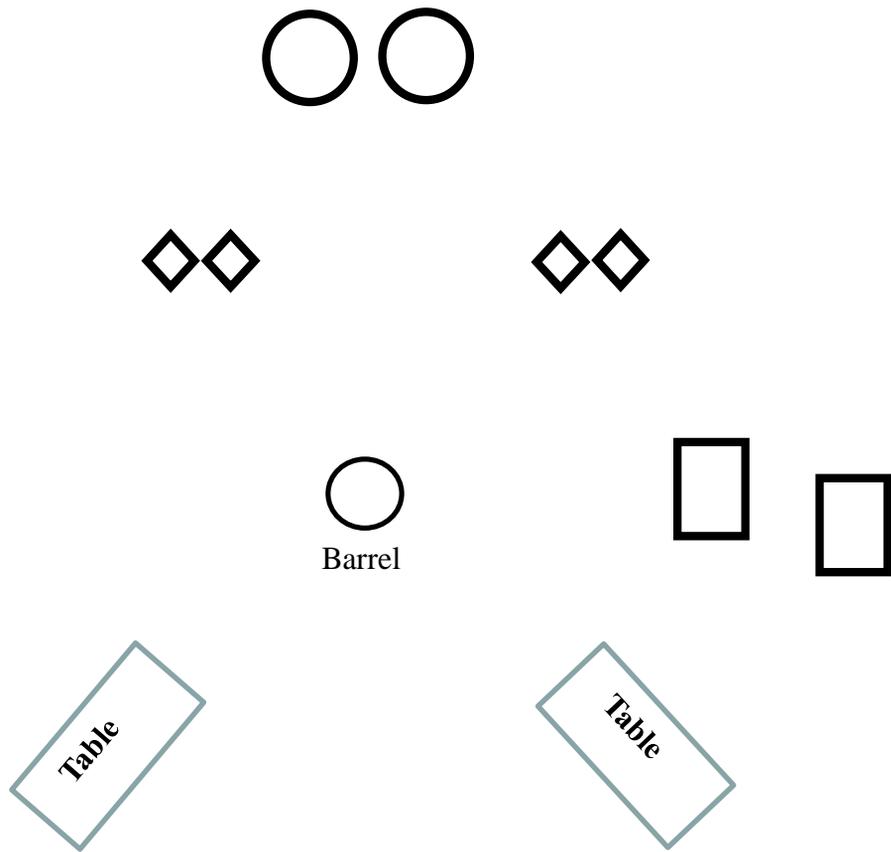
Shotgun: From anywhere between the tables, engage knock down targets. Discard shotgun pointed towards berm but do not break the 170 and do not shoot the barrel!

Handguns: From right table, double-tap one rectangle, then triple-tap the other. Move to barrel. From kicking distance of the barrel, double-tap one circle, then triple-tap the other.

## Stage 4

10 Rifle  
10 Handgun  
4+ Shotgun

Gun Order:  
Handguns  
Rifle  
Shotgun



Long guns are staged on left table, handguns are holstered. The shooter begins with hand(s) on revolver(s), ready to draw.

Seamus woke up in the hospital, covered in bandages and saw Paddy at his bedside. “What in the world happened to me?” he asked. Paddy said, “You had a lot to drink last night, then you made a bet you could jump off the chandelier and fly out the door.” Seamus said, “Why didn’t you stop me?” Paddy replied, “Stop you? I bet twenty dollars on you!” That’s what started the gunfight.

Indicate ready by saying, **“Why didn’t you stop me?”** At the beep...

Handguns: From right table, engage rectangles in a progressive sweep from either end. (Single-tap one target, double-tap other target, triple-tap the first target, quadruple tap the other target.).

Rifle: From left table, engage circles in a progressive sweep from either end.

Shotgun: From anywhere between tables, engage knock down targets, do not shoot barrel!

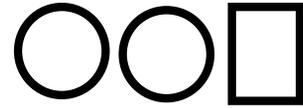
## Stage 5

10 Rifle  
10 Handgun  
4+ Shotgun

Gun Order:  
Shotgun  
Rifle  
Handguns



Table



Table

Rifle is staged on right table, handguns are holstered. The shooter begins at right table, holding shotgun as desired.

As Seamus walked down the street, Paddy asked, “You don’t look so good. What’s the matter?” Seamus replied, “Well, I haven’t been feeling myself lately.” Paddy said, “Good for you. That was a nasty habit.” That’s what started the gunfight.

Indicate ready by saying, “**That was a nasty habit.**” At the beep...

Shotgun: From right table, engage knockdown targets.

Rifle: From right table, alternate on far circles for five shots, then engage rectangle five times.

Handguns: From left table, alternate on close rectangles for five shots, then engage circle five times.

# Stage 6

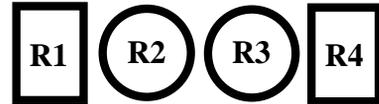
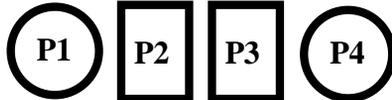
10 Rifle  
10 Handgun  
4+ Shotgun

## Gun Order:

Handguns

Rifle

Shotgun



Long guns are staged on and fired from right table, handguns are holstered. Shooter begins with both hands touching left table.

After listening to the posse complain about how complicated the scenario was, the stage writer said, "I don't understand why you're so upset about this sweep. It's completely irrational. This sweep is as easy as Pi." That's what started the gunfight.

Indicate ready by saying, "**Easy as Pi.**" At the beep...

Handguns: From left table, engage targets as follows: P1 x3, P2 x1, P3 x4, P4 x2

Rifle: From right table, engage targets as follows: R1 x3, R2 x1, R3 x4, R4 x 2

Shotgun: From anywhere on firing line, engage knockdown targets.